BIRTH CONTROL REVIEW



General O'Ryan on Over-Population JULY, 1921 Twenty-fire Cents

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BIRTH CONTROL	
The Federation of Neo-Malthusian League	
 ENGLAND — Malthusian League, 96 Victoria St., London, S W 1 HOLLAND (1885) — De Nieuw Malthusiaansche Bond. Secretary, Dr J Rutgers, 9 Verhulststraat, Den Haag. Periodical, Het Gellukkig Huisgerin. GERMANY (1889) — Sozial Harmonische Verein. Secretary, Herr M. Hausmeister, Stuttgart. Periodical, Die Soziale Harmonie FRANCE (1895) — G Hardy, 29 Rue Pixerecourt, Paria. Peri- odical, Generation Consciente SPAIN (1904) — Liga Espanola de Regeneracion Humana. Secre- tary, Senor Luis Bulfi, Calle Provenza, 177, Pral. 1a, Bar celona. Periodical, Salu y Fuerza. BELCIUM (1906) — Ligue Néo-Malhusienne. Secretary, Dr Fernand Mascaux, Echevin, Courcelles. SWITZERLAND (1908) — Groupe Malthusien. Secretary, Valentin Grandjean, 106 Rue des Eaux Vives, Geneva. Periodical, La Vie Intune BOHEMIA AUSTRIA. (1901) — Secretary, Michael Kacha, 1164 Zizzhov, Prague. Periodical, Zadruhy AUSTRIA.—Secretary Rudolf Grossman (Pierre Ramus) Kloster 	 neuburg (bei Wien) Nied-Ost. Periodical, Erkenntnis Und Befreiung PORTUGALE Silva, Junior, L da Memoria, 46 r/e, Lisbon. Periodical, Paz e Liberdade. BBAZIL (1905)Seccion Brasilens de Propaganda. Secretaries, Manuel Moscosa, Rua d'Bento Pires 29, San Pablo, Antonio Dominiguez, Rue Vizcande de Moranguapes 25, Rio de Janerio CUBA (1907)Seccion de Propaganda. Secretary, José Guardi ela, Empedrado 14, Havana. SWEDEN (1911)Sallskapet for Humanitar Barnalstring. Presi- dent, Mr Hinke Bergegren, Vanadisvagen 15, Stockholm, Va. ITALY (1913)Lega Neomalthusiana Italiana Via Lamarmora 22, Turin Periodical, L'Educazione Sessuale. ATHICALigue Neo Malthusienne, Maison du Peuple, 10 Rampe Magenta, Alger MKLICO (1918)Mexican Birth Control League, Secretaries, Mr and Mrs. Linn A. E. Gale, P O Box 518, Mexico, D F., Mexico Periodicala, Gale's (English) and El Comunistis (Spanish)
IN THE UNIT	ED STATES
ANN ARBOR, MICH.—Mrs L. A. Rhoads, 1318 Forest Court CHICACO, ILL.—Illinois Birth Control League Secretary, Mrs. B E. Page, 521 Longwood Ave., Glencoe, Ill CLEVELAND OHIO—League for Voluntary Parenthood Mrs. A. W Newman, Secretary, 1702 Belmar Road, Cleveland Heights.	BROOKLYN-Jessie A Dastre, 673 Vanderbilt Ave PITTSBURCH, PA-The Birth Control League of Western Penn- sylvania. Rita F Stein, 924 Mellon Street, Pittaburgh, Pa., secretary
ELIZABETH CITY, N CMr and Mrs. W O Saunders. HARRISBURG, PAGeorge A. Herring, 1804 Penn Street LOS ANGELES, CALDr T Percival Gerson. New YORK The Committee of One Thousand. Dr Ira S Wile, 264 W 73rd Street, chairman. International Birth Control League Dr Wm. J Rohinson,	 RADNOR, PA.—The Main Line Branch of the National Birth Control League Mrs. Walter M. Newkirk, secretary ROCHESTER, N Y —A. I Howser, 227 Parsells Avenue ST LOUIS, Mo —Grace Anderson, Superintendent of Municipal Nurses, City Dispensary, 11th and Chestnut Streets. SEATTLE, WASH.—The Seattle Birth Control League Minnic Parkhurst, 516 Third Ave., West, Seattle, Wash, secretary
president, 12 Mt Morris Park West. The Woman's Commutee of One Hundred Mrs. Amos Pin chot, chairman, 9 East 81st Street. Voluntary Parenthood League, 49 East 59th Street. Mary	SUMMIT N J — Rev Franklin C. Doan. WASHINGTON, D C. — The Birth Control League of the District of Columbua. Mrs. Anna Wexler, 1926 New Hampshire Are,

Voluntary Parenthood League, 49 East 59th Street. Mary Ware Dennett, director

First Birth Control Conference

president.

NEW YORK CITY --- NOVEMBER 11, 12 and 13, 1921

The economsts, doctors and social workers of America have signified to Mrs Margaret Sanger that the time is opportune to call a conference on Birth Control where the subject can be discussed from every viewpoint This will be of great interest to the readers of the REVIEW as the culmination of four years' educational work done by the movement as represented by this publication Every advocate of Birth Control is invited to assist in working to make the conference a success

H E BIRTH CONTROL REVIEW

DEDICATED TO VOLUNTARY MOTHERHOOD

MARGARET SANGER, Edutor

JULY, 1921

No 7

EDITORIAL

The advocates of **Birth** Control have long claimed that the lack of **Birth** Con trol was **responsible** for much of the poverty, crime, dsease and wars that ravaged the world

And they have been told **frequently** that they claimed too much

Gradually, however, the world is coming to see that the control of popula tions, the plural of Birth Control, is the paramount **question** for every country and that over-population is **indeed** not only the root of all evils, but also the **primary** factor in producing wars

At a dsarmament dnner in New York given during the week of May 22nd which was celebrated by the women of **38** states as Disarmament Week—Malor General John F O'Ryan in a fine analytical speech on **disarmament**, dwelt longest on over-population as a cause of war

Self-interest on the part of nations caused war, emotion caused war, the Crusades being cited as "emotional undertakings," but while these factors were dismissed with paragraphs, over-population in its relation to stimulating war, was given four pages

If Germany, in 1914, for **instance**, had possessed a population of 40,000,000 instead of 60,000,000, there would have been no world war

Nations with a low birth rate, and a high order of civilization, do not make war, the speaker claimed

General **O'Ryan** has kindly given us permission to reprint his speech and we have given the extract on over population in this issue

We hope that all readers of the REVIEW will read it carefully and remember that it comes from the pen of one of our greatest solders — the leader of the 27th Division of New York in the late war, and an expert on war

It is pleasant to record that he has quoted a page from Margaret Sanger's latest book "Woman and the New Race"

---F G T

Vol V

Interesting Notes

BARONESS ISHIMOTO organizes a *Birth* Control *League* in *Japan* is the startling news conveyed to Margaret Sanger in a cable received lately The Baroness is a member of one of the oldest and most aristocrahe families of the Island Empire and her husband has been in the diplomatic service for a number of years Adherents of the Birth Control cause in New York were jubilant at the news of the success of their Japanese sisters

To quote Baroness Ishimoto, "What is the real cause of the Great War? It is neither the ambition of the Kaiser nor the diplomatic policy of Great Britain It is the oppression from the economic life of people m Central Europe They have menaced each other by the wonderful mcrease of population In the last fifty years, more than one hundred million people were added to Germany, Austria, Russia and the Central European countries. Everyone who visits Europe will soon understand if Columbus had not discovered America, the War of 1914 would have occurred two hundred years ago, namely, in the seventeenth century, because of the mcrease of popula tion without a place to emigrate

The **population question is** the corner stone of Japanese problems, national and **international**"

PRIZES FOR MOB POPULATION

THE GENERAL COUNCIL of the Department of the Seine has instituted prizes for large families These prizes are accorded to the mothers of legitimate children and of recog nized illegitimate children The mothers must have resided for three years **m** a commune of the department and must have given birth to at least two living children For the third 300 francs are bestowed, 350 francs for the fourth, 400 francs for the fifth, and so on, there being a progressive mcrease of 50 francs for each additional child These prizes are payable in two installments-150 francs on the thirtieth day after birth, and the balance when the child is one year old Mon sieur Latour, the reporter of the budget, pointed out that this act would entail a heavy expense for the department and re quested the council to pass a resolution asking the administra tion to levy a municipal tax on bachelors The funds thus secured would permit the city to meet the increased obligations incurred by this endeavor to raise the birth rate

Take the clergy **They** are the officers of a church that has made marriage a source of revenue and of **social** control, they preach from a sacred book that **bids** the chosen people of God to "mulhply and **replenish** the earth," they know that large **families** generally tend to preserve **clerical influences** and authonty, and they **claim** that every baby is a new soul presented to God, and therefore for His Honor and glory the great **est possible** number of souls should be **produced**.

-TERESA BILLINGTON GREIG

M^R RICHARD MAYER has compiled a very interesting little booklet entitled "Vital Facts on Right Eating and Right Living" It may be had for ten cents and is published by the author at 200 Summer Street, Boston, Mass It is **n** excellent reference book for those who wish to learn the values of food and food combinations

A POSTHUMOUS POEM By William E Williams

July 6

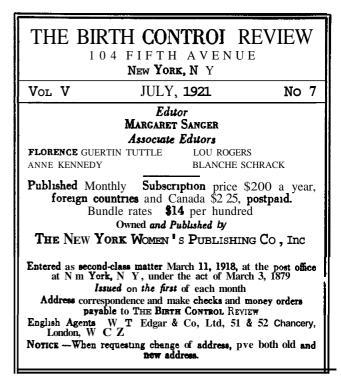
THE HILLS are purple as they yearn to Heaven and their purple speaks of Thee,

- The green sympathy of trees, **clunging like lovers** to the **river's lips**, speaks of Thee,
- And the green meadows, **understanding** and **loving** the blue slues,
- The opulent warmth of yellow wheat, **returning** ardor to the **sun**,
- The crimson, clinging passion of the rambler rose,
- And always the singing, singing, singing of the feathered throats-
- They sing of Thee-silent or vocal, in color or in sound-
- They sing of Thee' They sing of Thee'
- They sing of Thee because thou art **Truth in** woman's grace' They sing of Thee, for thou art **Truth, looking** through woman's eves....

Because thou art Beauty in a woman's guise---

Because thou art Sweetness that is more than fair-

And in them and through them and with them, my heart Sings, smgs, smgs unceasingly of Thee



Birth Control—Past, Present and Future

By Margaret Sanger

(Continued from June Issue)

W/E HAVE POINTED out that Malthus, ducoverer of the theory of population and the precursor of the Darwinian theory of evolution, advocated as preventme checks upon over population, "moral restramt" and very late marriage His knowledge of human instincts was limited Malthus proposed "moral restramt," **abstention** as long as **possible** from sexual mtercourse, or so late a marriage that between the marriageable age and that of the critical period of the woman (the tune of the cessation of menstruation) that it would be impossible for her to bear very many children. This is in the narrow sense Malthusianism The Neo Malthusians very quickly saw that this was impractical and productive of much unhappiness and misery The sociological doctrine became a psychological one Restramt with the direst and most unfortunate of consequences, both psychological and physiological, to the individual and to the race Although advocated by the Church fathers, con tinence and celibacy had never been practiced by the masses of the Occidental world But in thus driving sex expression into underground and secret channels, prostitution and its tram of evils, diseases and insanity became firmly entrenched institutions of the western world

Nevertheless, the **spirit** of Malthus' own reform stopped at **marriage** He **was radical** enough **in** mterposing **difficulties** between the desire to marry and actual **marriage**, but when a man and woman were once **married**, he **did** not presume to counsel sexual restramt. But from other quarters **the** theory was soon **carried to its logical** and serviceable **conclusion** In the supplement to the **Encyclopedia Brittanica** published in 1818, James **Mill** wrote that **it** was **time** to **"discard** the super **stitions** of the nursery" and **in** his "Elements of **Political Economy"** (1821) he concluded "The grand **practical** prob lem is to find means of **limiting** the number of **births"**

ANSWERS TO THIS question were almost immediately forthcoming In 1823 was published the so called "dia bolical handbill" addressed 'To the Married of Both Sexes,'' and setting forth the economic disadvantages of excessively large families From this time to the present, advocates of Birth Control have published, throughout Europe and Amer ica, various handbooks and pamphlets giving explicit direc tions to men and women of the physiological and practical aspects of family limitation These directions have been made up, partially upon the basis of scientific investigation and partially upon the traditional practices of people which have, notably in France, proved to be expedient and serviceable

But the great advance has been made since the discovery by

Postem of the germ theory, **in** the latter half of the nineteenth century **Applied** to **Birth** Control, the **germ** theory of life gave **rise** to the **practice** of **Spermatacide**, the name to those **preparations** destined to sterilize the male cells (spermatozoa) But the **question** has often been asked. Is there a perfect or safe method of prevention of **conception**² Such a method should **combine** the **following conditions** (1) It should de pend **exclusively** upon the woman, (2) **it** should cause **neither** the man nor the woman any **inconvenience**, (3) **it** should be absolutely **certain** and dependable, (4) **it** should cost very **hittle**

Let us answer this question at the outset There is no magic method, no perfect method of preventing conception, that does not require care and attention But the experience of the movement in Europe and America has shown us that thu is partially due to the Ignorance and inertia of the medical pro fession, many of whom profit largely by the practice of abor tion, and many of whom do not wish to give to women a much needed education in sexual prophylaxis Women are thus thrown back, for the source of their knowledge in these mat ters, upon neighbors and friends Here they receive numbers of conflicting suggestions, each presented in an unscientific and unhygienic fashion Altogether this is very disturbing and confusing to the poor woman whose ideas on sexual hygiene are of the most primitive, and who is living in constant fear of pregnancy

T IS ON account of **this confusion** that the best **authorities** in Europe and America have **decided** that the greatest **pres** ent need is for Birth Control **clinics** in all of the poorer sec **tions** of our **cities**, where all the women may receive safe and sane **instruction in** all matters of personal **hygiene**, so that they may protect themselves from unwanted pregnancy

Our Occidental world has come to see that "an ounce of prevention is worth a pound of cure" The great weapons of prevention, in the battle **against infectious** and **contagious** dis eases, are **hygiene** and **sanitation Contagious** and **infectious** diseases breed and propagate their disastrous deaths in the soul of filth and **overcrowding** A **stifled**, weakened, under nourished, **dirty** group of humans is the very **breeding** ground of the great **racial** scourges, such **as tuberculosis**, typhus, **typhoid**, venereal **maladies**, trachoma, as well as the lesser con **tagions** Most of these **evils**, or the **predisposition** to them (*diathesis*), are **heritable**, and **it** is precisely among the **chil** dren of the crowded **unsanitary** filthy slums, **in** all pans of the world, that these great scourges are enabled to propagate and perpetuate **their** curse

The western world has long professed horror at the ancient Oriental practise of exposing infants for the purpose of their destruction But what essential difference is there between that action of starving parents in a poverty stricken population and the annual preventable death of a quarter million infants in our enlightened republic²—FLORENCE KELLEY

The only means of preventing, of uprooting, is by sanitation and personal hygiene, and by reduczng the birth rate among the carriers of transmissable and heritable diseases A great Dutch authority, Dr Rutgers, has pointed out that personal hygiene, so essential to the well being of the individual and the community, is practically equivalent with preventive methods of Birth Control In answer to the contention that mechanical devices and antiseptic fluids are provocative of irritation to the mucus membranes, the same objection might be made of the hygienic care of the teeth, yet we realize that the proper care of the teeth 1s an absolute essential to health Ever increasing numbers of civilized men and women today are wearing "mechanical devices" in their mouths and are daily, and even more frequently, washing out their mouths with fluids that are sometimes identical with, and often even stronger than, those employed for Birth Control Yet such precautions are not considered "immoral" or "unnatural"

INCONTROVERTIBLE FIGURES and statistics, of 'he most definite and exact precision, drive us to the concluuon that filth, unsanitary conditions, and infectious diseases, are the in evitable companions of large families and numerous children It is no less true that cleanlmess, personal hygiene, and sani tary surroundmgs go hand in hand with birth control and fewer children We also learn that these fewer and cleaner children are not so often victims of diseases that ...ncrease the infant mortality rate among the less fortunate

It a more **imperative** than ever that women should now be **taught** the great **necessity** of personal **hygiene** and **cleanliness This is** the only safe way to prevent the **transmission** of the venereal diseases and to avoid unwanted children

In approaching the great problem of hygiene and sanitation through the agency of Birth Control clinics, the great advantage is that we are thus enabled to offer poor and unfortunate women immediate relief and to begin their education in sex and personal hygiene and prophylaxis upon the great fundate mental basis of their own personal needs and Interests, thus ours is a campaign not imposed from without or above, not a charity nor a philanthropy, but the one Inevitable answer to a crying demand. It helps the woman to help herself. And more than any other scheme or program or policy for social and world betterment, it is truly *preventive* of the evils of the world. It does not make two evils grow when one grew before, but it is the only safe and certain way to eradmate social evils at their very root

Such clinics as these, which have, as I have tried to show, so brilliantly proved their value in Holland, are of the greatest necessity to our Western civilization, even in countries like France where an effort is being made to remedy the losses of the war hy repopulation Their function would be to sub stitute scientific Birth Control in place of the devastating practice of abortion and that inevitable result of bringing unwanted children into the world--the high rate of infant mortality

WHEN ONE EMINENT authority informs us that there are at least one million abortions performed every year in the United States of America, and others place the figure even higher, when even the Government of the United States points to an inordinately high death rate among children, we are able to understand that scientific Birth Control, aiming to prevent the dangers and the deaths from this cause, is truly hygienic and eugenic in its aim While the women of the wealthy classes are permitted by their physicians to use Birth Control, the poorer women, in order to escape a forced maternity, are forced to seek relief in abortion Despite the fact that abor tion is forbidden by law in the United States, there are very few prosecutions of midwives and physicians who practice it Moralists and authorities close their eyes to this practice, so universally practiced is it, though with great risks to life and health

Thus the question is reduced in America not to whether family limitation should be practiced. It is practiced, by fair means or foul It explains to a large extent the large number of maternal deaths The problem that American society must solve is this Shall family limitation be attained through abor tion or through Birth Control? Shall normal, safe scientific methods be employed, or shall women be forced to continue to resort to dangerous, surgical operations, often performed in the most dangerous circumstances? In view of the permanent in **juries** that often result from abortion—hemorrhage, sepsis, tetanus, perforation of the uterus, as well in many cases of sterility, anemia, malignant diseases, displacement, neurosis, endometritus,---there can be but one logical and sane answer to these questions As a great medical authority, Dr Max Hirsch puts the question "He who would combat abortion and at the same time combat Birth Control may be likened to the person who would fight contagious diseases and at the same time forbid disinfection For contraceptive measures are im portant weapons in the fight against abortion America has had since 1873 a law which prohibits by criminal statute the distribution and regulation of contraceptive measures It fol lows, therefore, that America stands at the head of all nations in the huge number of abortions"

INFANTICIDE AND ABANDONMENT are likewise the result of the present enforced restrictions Orphan asylums, organized charities, foundling homes, are becoming a great and greater drain upon the resources of the American public, while practically nothing is done to check the fertility of the feeble minded and the insane Not merely from the standpoint of personal and family hygiene, but from that of the well being of +he nation, Birth Control is an Imperative necessity at the present moment

From the point of **view** of the **coming** generation, that is of the future of the **nation** and the race, the **practice** of Birth Control more than justifies itself In every country of *(Continued* on page 15)

The reward of a thzng uell done is to have done u — EMERSON

General O'Ryan on Over-Population

Extract from Major General John F O'Ryan's Speech on Disarmament Made Before the Woman's Pro League Council on May 25th

F ALL THE mrcumstances, however, which involve man O'in dissatisfaction with his normal peace time existence, there is perhaps none which exercises so great an influence as over population The population of the world has been increasing by leaps and bounds These great mcreases vitally affect the life of the **invidual** They may change completely not only the material environment of great groups of individ uals, but may mdirectly change with completeness their psy chology, their happiness, their moral viewpoint In a recent drive for funds to save people in China from the effects of famine it was announced that a stated number of millions of them would be dead from starvation in six months' time As a result of the conditions in connection with their numbers. it was preordained that this number must die In the Near East Relief movement the American workers with supplies avail able for a given percentage of the population, reported that they had to call upon mothers having several children to de signate the children to die and those to be saved by feeding, that to attempt to save all would result in preserving the lives of all for a few months, when all would **begin** to starve and ultimately all would due through lack of food to carry them over the critical **period** Do you think that the parents among a nation living under conditions that made **it** a matter of order ly procedure to call upon them to make such decision, can be normal minded people? Do you think they are people who would permit themselves to be restramed by the terms of any agreement which stood in the way of their relief?

EVEN IN AMERICA there is much to **criticize in relation** to the population, **and** it is the quality and numbers of the population **which**, I am **pointing** out, so **vitally** affect the question of the **abolition** of war by **international** agreement

"Immigrants or their children constitute the majority of workers employed in many of our industries 'Seven out of ten of those who work in our iron and steel industries are drawn from this class,' says the National Geographic Magazine (February 1917) 'seven out of ten of our bituminous coal miners belong to it Three out of four who work in packing towns were born abroad or are children of those who were born abroad, four out of five of those who make our silk goods, seven out of eight of those who are employed in woolen mills, nine out of ten of those who refine our petroleum, and nineteen out of twenty of those who manufacture our sugar are immigrants or the children of immigrants' And it might have shown a similarly high percentage of those in the ready made clothing industries, railway and public works construc tion of the less skilled sort, and a number of others

"That these foreigners who have come in hordes have brought with them their Ignorance of hygiene and modern ways of living and that they are handicapped by religious superstitions is only too true But they also bring in their hearts a **desire** for freedom from all the tyrannies that afflict the earth They would not be here **if** they did not bear within them the hardihood of pioneers, a courage of no mean order They have the simple faith that in America they will find equality, liberty and an opportunity for a decent livelihood And they have something else The cell **plasms** of these people are freighted with the potentialities of the best in Old World civilization They come from lands rich in the traditions of courage, of art, music, letters, science and philosophy Amer cans no longer consider themselves cultured unless they have journeyed to these lands to find access to the treasures created by men and women of this same blood The immigrant brings the possibilities of all these things to our shores, but where is the opportunity to reproduce in the New World the cultures of the old?

"WHAT OPPORTUNITIES have we given to these people to enrich our civilization? We have greeted them as 'a lot of ignorant foreigners,' we have shouted at, bustled and kicked them Our industries have taken advantage of their ignorance of the country's ways to take their toil in mills and mines and factories at starving wages We have herded them in slums to become diseased, to become social burdens or to due We have huddled them together like rabbits to multiply their numbers and their misery Instead of saying that we Americanize them, we should confess that we animalize them The only freedom we seem to have given them is the freedom to make heavier and more secure theu chams What hope is there for racial progress in this human material, treated more carelessly and brutally than the cheapest factory product?" (Woman and the New Race--Margaret Sanger)

It is usually the country with a high birth rate and resulting over population of territory that endangers the peace of neigh bors and brings war We know that Germany's mam reason for attempting conquest was territory for her expanding population France, with a low birth rate, did not want war The urge was lacking The countries of Europe which have re mained more or less continuously out of war, the so called neutral countries—Holland, Denmark, Norway, Sweden and Switzerland—have low birth rates

The Importance of **population in its relation** to the **practicability** of **avoiding** war can hardly be over **estimated** Its (Concluded on page 15)

The only reward of virtue is virtue, the only way to have a friend is to be one - EMERSON

The Wrong End

By Florence Guertin Tuttle

THE OTHER NIGHT I had **dinner** with twenty six **Sinners** and one Saint The writer was not the Saint. The Saint was Rose George, the gracious guardian of a Home for Delin quent Girls The twenty six sinners were the inmates of **this** Home, **girls pitiably** young, and **some** of them **winsome**, even as girls who had not "gone wrong"

A chance remark of Miss George's had taken me to the Home "All my life," she had **said**, "I have been working for charitable **institutions** I find now that I have been **working** from the wrong end **Organized** charity is but a panacea, not a preventative Now I am **with** you people heart and soul," (the Birth Control Board) "because I believe that you are **working** from the right end You are **working** from the be **ginning**, from fundamentals You women are going to the roots of the matter, and you must cry from the housetops **until** you make society listen and understand"

I wish I could make you see Rose George I am not senti mental I dislike "slush" But to look at Miss George is to think of the homing dove It is not alone the Quaker gentle ness of her, the soft grey of her hair, the pink of her cheeks, nor the tender light of her eyes, but also it is the radiant ir idescence that surrounds her like a halo and that springs from a sympathetic, understanding spirit. Miss George is a great lover of humanity, with the homemaking instinct strongly developed She believes that if wayward girls can be given the sanctity of a home nest for a period they will get strength enough to fly straight on their next flight

"Every girl here has a story within her," she said to me in her cosy study in this true home overlooking the East River "Some of these stories contain plots for novels or the screen Take Faustine, for instance Faustine was born in Armenia Her mother was massacred by the Turks before the child's eyes Her father, a teacher, used Faustine for wrong purposes Her health, and what is worse, her mind, have been incalculably injured In consequence, she is over sexed, but so intelligent, so able mentally and aspiring that she towers above the other girls in education and refinement. I will speak to Faustme at dinner so you can see her interesting face"

WE ATE BELOW m the basement, a room with the hall partition removed The walls bore a pretty white and blue paper The chairs had been painted blue and white by the girls The mantle bore a blue and white Della Robbia placque A group of sub debs could not have wished for a more dainty dining hall When the gong sounded the girls filed down the open staircase into the dining room Many of them came from work, holding positions outside But most of them could not work yet for they were waiting that greatest

event in the life of a woman—the miracle of the advent of a child Perhaps half a dozen were already **child** mothers, the fatherless babies being carefully cared for **in** the nursery on the third floor

Miss George waited for quiet and said a simple **blessing** Was it the power of her own pure spirit? No cloistered, rose windowed cathedral had ever made me feel so **religious** "He that **is without** sin among you, let hun cast the first stone" I felt one **with** these "wayward" girls, even as Rose George felt one Only the accident of birth and **environment** prevented the possibility of my being **in their** places The point was to make them feel one with me

"Faustme, how did you get on at the Labrary today?" Miss George inquired

"Very well, Miss George, but we were **extremely busy** We are re cataloguing the books"

How could I gam the attention and confidence of these girls, all more or less on their guard agamst **me**?

"When I visited the Pope, a few weeks ago," I began **Every** knife and fork dropped Every head was turned towards the **visitor's** table Encouraged by Miss George's sympathetic "Tell the girls about it," I told them of our **visit** in Rome, of the wonders of the **Vatican—the brilliant** uniforms of the **Swiss** Guards, the priceless tapestnes, **paintings**, frescoes and jewels, presented to **various** Popes, and finally of the small, sad faced "Holy Father" **himself** who had felt so keenly the **sufferings** of his people that he had **vainly tried** to stop the great war After that the **ice** was broken, the atmosphere began to thaw, and I did not feel **like** an alien at the feast

And how **delicious** the dinner **was**! A **nourishing** soup, baked liver, smothered in vegeables, **fruit** punch for dessert, and enough for two helpings for every one' The entire meal had been served by the girls

THE GIRL WHO **served** at our table wore a pink gingham **apron** over her frock and a startling **pink** make-up over her features But bleached hair, rouged **cheeks** and lips could not hide a pallor, beneath, abnormal and ghastly When I asked Miss George the cause, she **replied in** one word—"dope"

The faces of these **grls** would have mvited the study of a psychologst Most of them were heavy and many were ment ally **defective** The curse of a crowded environment, the in **heritance** of bad blood, **laid** an iron brand upon them Dor othy, on my left was an **exception** Dorothy was eighteen, with brown eyes bobbed hair and quick bird **like** movements Dorothy's features would have screened well But it was her temperament that was most **arresting** Her eager, **inquiring**

(Continued on page 14)

Men are better than their theology-EMERSON

The Hidden Queen

A SATIRE IN ONE ACT*

By Harold Hersey

THE PERSONS IN THE PLAY

THE HIDDEN QUEEN

DAGOBERT, Secretary and Guardian of the Final Doorway MALAGICI, Jongleur and outrageous Dwarf RINALDO NAMO SALOMON TURPIN ASTOLPHO FLORISMART GANELON ORLANDO OGIER Representatives of the Middle Class Representatives of the Capitalists OGIER

Note--Only three men take these parts as they appear in the order named and separately

SCENE — The mner throne room of the Hidden City in the Impossible Mountains

TIME —Dusk.

SCENE —As the curtain rises the audience looks upon the inner throne room of the Hidden Kingdom The people of thus country dwell in one of the many lost valleys of the world among the Impossible Mountains Each end of the valley is guarded by a wall five hundred feet high, one hundred feet thick, and pierced by a single tunnel, or gate The outside of these walls are camouflaged with century old trees and brush wood The subjects of the Hidden Queen have considered them selves sufficient unto themselves and in consequence have not felt it necessary to open the gates for countless generations Nevertheless the descendants of the the original wardens of the gates hold the same sinecures Twice already have there been movements to oust Mulleres at the West gate, and Mustaphson at the East gate—both movements ending in failure because of the older classes who believed in custom

There are two windows or doors **in** the throne chamber The walls are hung with gray blue **hangings**, draped **with** panel effect in a **semicircular** fashion The floor is covered with a rug designed after the delirious dreams of some mad poet It **is** probably an **heirloom** of a Persian master in the early **cen turies**, but this is doubtful and I hesitate to accept the word of the rather talkative Court Chamberlain as to the authenticity of the **various** *objets d'art* in-the palace

The throne is seen about half way to the right of the stage It consists of hammered bronze, a single set of broad stairs leading to the plain, easy chair at the top Reclining therein is a magnificently gowned woman of middle age, shielding her eyes from the only light—a tall candelabra of marvelous de sign and priceless value It is built in the form of two snakes twined together in the last ecstacies of love, their heads con stituting the positive and negative poles for the sending of cur rents through one globe of electric light The light is screened after the overhead fashion—that is, resting in the bottom of a bowl

When she appears the audience is aware of an **exquisite** weariness. It is **evident** also, that she has experienced all the **sensations possible** to the flesh and spirit, and **nothing** can ever transpire to **raise** her from **this** lethargy of will. She has laid aside an enormous fan and is toymg with a **necklace** of jade with slow movement of the **wrist** rather than the **arm-en** deavoring to keep her eyes shaded at the same **time**. Finally she drops the necklace and sighs

THE HIDDEN QUEEN — (After brief silence she reaches up and suddenly pulls a silken cord at her right The sharp sound of a gong is heard off stage Almost instantly a man appears between the folds of the draperies He is wearing a breastplate, a helmet and mirrying a heavy, double edged sword At his side hangs a large portfolco and a CORONA typewriter Over one ear may be seen a rather conspicuously large fountain pen He casts himself before her beating his head against the bot tom step)—Arise! You may speak to me, Dagobert I am weary this evening

(He obeys her, **gradually crawling** to hu feet, **sighing as** though affected by the **majesty of** her presence)

Dagobert, is there nothing that will amuse me?

DACOBERT—(*Pulling* some *official* papers *out* of hu port jolw) O Mighty One! I have here the reports of the Wise Men's committee **concerning** the various poisons that you so shrewdly ordered investigated

THE HIDDEN QUEEN—(Leaning forward as though unter ested) Proceed, faithful Dagobert' I am no longer indif ferent I am enthralled But first,—tell me, did they decide upon the merits of the **beautiful** Fox Glove'

DAGOBERT—Aye, your Highness, that they **did** As you know, all parts of tha plant are poaonous and they grow wild **everywhere** in the **Impossible Mountains** The Wise Men (he *refers* to hu papers), the Wise Men report that they **experi** mented with **Colivarus**, the slave lad who offended Your **High** ness at one **time with** some very **crude** verses addressed to your hands

THE HIDDEN QUEEN—(Holding one hand gracefully before her shaded eyes) Ah, yes, I recall the case He failed to sing to the unusual tapering qualities of my hands I refuse to be considered with other women

DAGOBERT—Yes, a most serious transgression, and his death would have delighted Your Highness He nibbled at the

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Nothing great was ever achieved without enthusiasm --- EMERSON

poison and was soon stretched in grotesque agony upon the ground **His** turnmgs, and **twistings**, and **contortions** would amuse your lovely **mind** Enough It was successful

THE HIDDEN QUEEN—(Anzmated) And **did** they **experi** ment with the seeds of that East **Indian** tree **which** appear **like** jewels in the form of **crystals**? When **partaking** of these, does the **victim remain conscious** to the end, **in terrible agony**?

DACOBERT—Verily, it is so, and it was tested upon one **Turusian**, the **theorist** who still contends that men are good at htart It must have been a **beautiful sight**

THE HIDDEN QUEEN—(More *animated*) And did they try the deadly Nightshade? Oh, how I love its plant with the purplish blue blossoms and shining black berries And the Meadow Saffron with its rose colored flowers not unlike the crocus? Ugh, but I hate its odor

DACOBERT—Verily, again, O Untamable Daughter of the Gods They fed these poisons to some amateur musicians and a knot of peculiar worshippers who call themselves Neo Christians This sect is perincious because it is ever inter fering with other peoples' affairs It is developing a new disease of a social variety called Moralism We are proceed ing against it whole heartedly

THE HIDDEN QUEEN—And what of the **Hemlock** with its dnrkened power, which produces a kmd of paralysis? And Henbane--the hairy, sticky little affair with large, deeply in dented leaves, the blossoms with a yellowish hue with violet tinted veins? How beautiful it appears and yet how terrible its secret!

DAGOBERT—Verily, again, the report is exact This brings their latest experiments to an end pursuant to your Great High ness' exact wishes They tried the last named upon Madurpsus, the critic You will doubtless recall that he was the one who was commanded to speak before the Academy of Immortals and who requested the state authorities not to disturb him as he was busily engaged in torturing a young maiden for in spiration

THE HIDDEN QUEEN —I am the only one holding the power of torture But Dagobert, is that all to amuse me? (Dagobert stands abashed) It is seldom that you fail me (Starts for ward as though suddenly possessed *with* an **idea**) Why not take my jewels and **dispose** of them? It will give me a fresh thrill to part with my most precious heirlooms The hours are **tedious**, Dagobert Last night I went upon the bal cony and looked at the city lying sleeping stretched in slumber before me and I wept That is my soul, Dagobert, a sleeping city of a thousand, thousand ideas

DACOBERT—Your wish is my law, O Heavenly Mistress of the Moon, even unto the destruction of the world

THE HIDDEN QUEEN — You will **go** to the treasure room of **mv** ancestors and break open all the boxes Take the collar of Opals that glisten each like a separate star and cast them **into** the night one **by** one You **will** take the crown of my fathers the Amethysts of my **insane** mother the

the Rubies that Topazes that are as subtle as fancy the Onyxes blush like virgins in moments of ecstacy the Moonstones for whose from the Forbidden Lands mystery I have long gathered awe and veneration and all the Sapphires of the Sun together with the wrought gold ornaments, the lumps of gold and every precious thing therein and you will take these and let me see cast them yea, Dagobert, I have devised a new thrill down to the prisoners who are encased for life in the wooden boxes und-r the palace It will add insult to injury

DACOBERT—Verily, be it so, Oh Majesty' (He bows low and leaves the room through another *opening* between the *hangings* It *is noticed* that whenever he leaves or enters, he makes use of a *different* fold Thw, upon order of the Queen who does not *wish to* be bored with the *sight* of one ever *using* the same portal)

THE HIDDEN QUEEN —(*Thunking*) Ah, that is done Now I may sit in silence and contemplate the sensations of the **pris** oners when they receive the jewels I have sent them to play with (There is a loud rapping heard under the throne The Queen smiles but stamps her foot) Be still, Malagigi, I shall see thee later (She resumes her thoughts) Poor Dagobert, I do hope he contracts none of the hideous diseases and filth that are so rampart in my dungeons (She seems worried for a moment but *ummeduately* relaxes) But what a fool he is, here he has been in love with me for twenty years and to this hour dares not declare it (She relaxes behznd the shade of her slender hand)

DACOBERT—*(Entering* softly and *casting* hzmself *at* her *fcet*) All has been done as you wished, only that I have to report that Arminius the philosopher, cursed in h a box and reached for my throat with a withered hand as though he would like to choke me

THE HIDDEN QUEEN —And well he might, Dagobert, insofar as he has been incarcerated there for five years I shall never forgive hun for his book that so absolutely proved that beauty has no place in what he called a "practical workaday world" He shall stay there until he recants

DACOBERT—That he will never do, being a vindictive man THE HIDDEN QUEEN—0, that the believers in beauty were as vindictive and could prove their philosophies so ably' I might have almost loved Arminius had he been only just slightly mad

DAGOBERT—(Bowing again) O Lady of Light, thy love is too exalted for such a crab as he

DACOBERT — (As though surprised) Why? A question like this when thou art ever more lovely than all the lovely women of all tunes thou, the daughter of light whom I have ccmpared in man) stanzas of verse to Helen of Troy, Iseult, Juliet, Cleopatra, Francesca, Thisbe, Angelica, Guenevere, Aloyone, Hero, Dido

THE HIDDEN QUEEN --- (Waving her free hand) Do not read

me thy verses tonight, Dagobert I am in a critical turn of mind and wish to contemplate upon the sensations of Arminius as he looks over the **jewels** I sent to **him** with much affection They will do him so much good down there **in** that stuffy, nar row box in which he can neither stand, sit nor **lie**

DACOBERT — (Hesitatingly) But, **O** Lady of the Roses, I have to report bad news the representatives of labor await outside in the upper corridor They have an exact ap pointment with Your Highness near this moment

THE HIDDEN QUEEN — Why must they disturb me3 Nay, I suppose I must forever be pestered with these interviews of one kind or another Bring them in, Dagobert, but interrupt me within five minutes that I may rid myself of their hated pres ence They have already destroyed my contemplation of the state of mind of Arminius

DACOBERT — Verily be it so, **O** Lonely Flower (*Exits* Re *tuins* almost *immediately* with *Rinaldo*, Namo and Salomon *Rinaldo is* dressed as a farmer and *carries* a rake, Namo as a *machinist* or general type of *manual* laborer, and Salomon is a *miner carrying* a pick They bow very low, knocking *their* heads *against* the floor *in strict unison*)

THE HIDDEN QUEEN — (Sunking back in a still more bored fashzon) Well, and why do you disturb me?

RINALDO, NAMO and **SALOMON**—(Speaking in chorus as one —quite loudly and pompously) We have come, **O** Queen of the Hidden City, to present pleas that our conditions of life be bettered

THE HIDDEN QUEEN—Yes, yes and what about them?

CHORUS—Our families have been starvmg, **O** Glittermg **One**¹ They were torn by poverty, destroyed by fire, and they died with sickness until we formed unions and fought back But we wage a losing battle, **O** Just Mind It is not only that we pay exorbitant prices for food, but we are without credit m a city of riches The soldiers shoot us down in the streets The rich ride over our children in their high powered cars They find ways to rid themselves of our leaders by chicanery and **dishonesty** They despise us as the dirt under their feet We plead for the aid of thy **divine** strength and power We work wretched long hours We receive **indifferent** pay We have few pleasures We are **considered** the scum of the earth and yet we do all the real work

THE HIDDEN QUEEN — Manual labor, my friends, is not the real work Any machine can **perform** what all of you do to day Don't develop egos beyond your truthful selves

CHORUS — But, O Far Reaching One, we—

THE HIDDEN QUEEN — I hear-stories **like** these every day 1 have reports from my advisers that you are really getting more money than you deserve If this contmues I shall instruct the Academy of Science to **install** machinery everywhere and **eliminate** the laboring class entirely The real workers, my fnends, are the creators

CHORUS — Yes, O Magnificent Queen, but-----

THE HIDDEN QUEEN — Return to your work, I will do what I can for you

DAGOBERT — (Very slowly and *pompously*) The interview is at an end

THE HIDDEN QUEEN — (Bowing her head and shzeldzing her eyes more effectively as the labor representatives bow and go out) I will do what I can for you, never fear, but I am grow ing weary of my peoples' selfishness

CHORUS — (Outside in singing fashzon) The gods' blessing upon our kind Queen's head (They are heard repeating thu down the corridors until quiet reigns)

THE HIDDEN QUEEN — Are there any more appointments?

DAGOBERT—Another, **O** Glorious Sunflower, and I, thv faithful servant am hesitant in naming it—the representatives oi the middle class awaitmg in the onyx chamber, desire audi ence **wth** thee

THE HIDDEN QUEEN —What[†] The butchers, the barbers, the undertakers and all the crew of petty tradesmen and clerks and salesmen and fanatics **Bring** them in, Dagobert, and get it over quickly

(Dagobert exus and returns with Turpin, Astolpho and Florumart Turpin is dressed as a butcher with bloody white apron and heavy knife, Astolpha and Florismart as success ful merchants dressed respectably and offensively well)

THE HIDDEN QUEEN — What do you desire? Speak quickly (She leans forward and *looks at* them closely, *shueldung* her *eyes*)

TURPIN, ASTOLPHO and **FLORISMART**—(Speaking in chorus throughout and with much fervor) 0, Your Mightiness, we shall not be long We are but the humble servants of the gov ernment in thy hands We wish peace on earth and good will to men We have to report dire things The mercenaries de stroy our places of business Their officers refuse to pay their accounts long overdue The courts are slow in granting jus tice The governors are corrupt

THE HIDDEN QUEEN—Be patient men of the middle class You are usually cowardly and afraid of your own shadows Does not your faith give you strength in these difficult times?

CHORLS — Yea, verily, **O** Understanding One, but we are **in** sad straits and even our prophets fail us The currency is sad **lv inflated**, the markets are tumbling We cannot buy and sell goods of the same quality as of old The laboring man is restless and refuses to work He is ever on a strike The big fellows get it all—the laborer receives better pay and shorter hours Our profits shrink and our responsibilities in crease But we don't want trouble, we want peace and quiet

THE HIDDEN QUEEN—Yea, every time trouble arrives you good citizens stay indoors You want peace and profits with out the **risks** And the restless ones are out in the streets, breaking windows and causing disturbances, filling the night with hideous clamor It is high time we rearranged the classes

CHORUS — But —

Self trust is the first secret of success --- Emerson

DACOBERT — (*Pom pously* and slowly) The audience is at an end

tell all THE HIDDEN QUEEN -I will do what I can that I love my people

CHORUS - (Outside and down corridors) The gods' bless mg upon our kmd Queen's head

DACOBERT - (Referring to papers and marking them with fountain pen) I hesitate, O Cherished Jewel of the Mists, to interrupt again, but the representatives of the capitalists and rich classes await without in the circular chamber

THE HIDDEN QUEEN --- (Quite wearily) Show them m, Dago bert Are they the last? (Suddenly animated) But did you note that the faces of the last men were strangely like those of the laborers?

DACOBERT --- I did, O Your Majesty, and I wondered

THE HIDDEN QUEEN ---- Watch those who enter very closely, my eyes pain me tonight

(Dagobert exits and returns with Ganelon, Orlando and three richly dressed men of the proprietary Ogier class as evidenced by their top hats, frock coats, gloves and canes They speak very distinctly and with much dignity)

THE HIDDEN QUEEN-(Leanzng over and lookang at them closely) Rise gentlemen and step directly under the light (They do so and u is seen that they are the same men who came an as representatives of labor and the middle classes They are evidently unconscious of the farce) Ah' my good sirs, proceed (She leans back and looks *pointedly* at Dago bert) I am much wearied this night with plenty of talk and little inspiration

GANELON, ORLANDO and OCIER --- (In chorus) Mighty Prin cess of the Cherished Gods, we come to address thee upon weighty and serious subjects The very structure of the king **dom** is **tumbling** and unless strict measures are taken we doubt whether we will he able to continue in power Perhaps a revolution

THE HIDDEN QUEEN — (Clapping her hands) O, have my people that much courage? (Sinks back wearily again, shield ing her eyes) No, I doubt whether they have courage for anything except business

CHORUS -(Stepping back surprued) But Your Highness-THE HIDDEN QUEEN - Proceed, I was thinking of other mat ters of no consequence

CHORUS —We have shot down the strikers in the streets We have tried to starve them in the mines We have had lockouts Then we tried the plan of raising their pay, but still they are unsettled We shortened **their** hours with like results The middle classes are rapidly usurping our rights by dividing the power The stock market is crashing into chaos We find it difficult to advertise and sell our products on large scales We are afraid 0 Mightv Queen that the times are changing

THE HIDDEN QUEEN—The people do seem unhappy Can you suggest any remedy?

CHORUS —Yea if the laboring class will only attend to

its work and be content, and if the middle class will mmd its own affairs and stop endeavormg to break into society, perhaps

THE HIDDEN QUEEN -Ah

DACOBERT --- (Slowly and pompously) The audience is over

THE HIDDEN QUEEN-I will do what I can (The repre sentatives bow and depart) I love my people

CHORUS - (Outside-their voices dying down the corridors) The gods' blessing on our good Queen's head

DACOBERT - That was the last audience this night, O Magnificent Queen!

THE HIDDEN QUEEN - They were the same men-did you notice, Dagobert?

DACOBERT --- Verily, yes, O Mysterious Radiance of the Night They were the same men in different clothing, that was all It has puzzled me I find nothing to help me in the writings of our philosophers or lawmakers

THE HIDDEN QUEEN -They do not know, Dagobert Many vistaes are open to me now One question dangles before my eyes Why did none of these representatives mention beauty or art? Have they not heard of unpractical things?

DACOBERT — They are but Interested in living-eating, sleep ing, raising their families and growing prosperous

THE HIDDEN QUEEN --- (Shuddering) The time has come to bring their battles to an end But first tell me, Dagobert, is Mullares at the Western Gate, and Mustaphson at the Eastern gate?

DACOBERT-(Consulting some p a p in his portfolio) They are, **O** Generous One I have the report of the daily inspectors

THE HIDDEN QUEEN—Likewise, I must know if the trans parent lake at the crest of the **Impossible** Mountains is ready for any emergency

DACOBERT -- It is, Merciful Goddess And the flood gates are locked under the ancient combination of which I am the only custodian, the secret numerals and their arrangement hav ing been handed down to me from my father, from his father, and from his

THE HIDDEN QUEEN -(Obviously bored) Yes, yes The main point is, Dagobert, I am greatly alarmed over the end less wars of my people among themselves We have had many audiences and plans and methods to save the world for this or that, but the struggle continues endlessly, monotonously If I divide the wealth as the laborer desires, all incentive for am bition will be removed as my people frown upon beautiful things and their creative dreamers have always been burned at the stake or flayed alive Likewise, a division of capital means the ultimate gaining of it agam by the rich If I give the wealth to the middle classes they will spend it on chromos, lithographs, horsehair sofas, phonographs, player planos, cheap automobiles and all the ridiculous spendings of unimag inative dullards In addition, they will use the money en deavoring to get mto society The rich already have it, and as

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Nothing can bring you peace but yourself --- EMERSON

without exception our **rich** people are half **idiots** and **incom** petents, there is no hope there

DACOBERT --- What can be done, O Star of Wisdom?

The Hidden Queen —You shall go up now and let loose the waters of the lake

DAGOBERT — (Casting himself at her feet) O Loveliest Ruler of the Centuries, I am not the one to disobey but I beg mercy from thy hands It means my death and there will be no one left that can be trusted by the Imperial family

THE HIDDEN **QUEEN**—*(Removing* her hand from her eyes for the first tzme) Is Dagobert a coward?

DACOBERT—(Cringing but standing erect after some hesttatzon) Nay

THE HIDDEN QUEEN—Then do as I direct You will have every palace attendant, guard, councilor and slave, go down into the city that lies below the palace gardens You will tell Mullares and Mustaphson to throw their eyes mto one of the city lakes and die at their posts as the waters rise You will lock the palace gates as you return and then go up the hidden passage beneath this very room, and open the floodgates It will cause your death because the only way they can be opened is by a member of your family standing directly in the path of the onrushing waters (Dagobert is seen to tremble) But patriotism should carry you on as it has thousands of others in the past

DAGOBERT—(Starts to go) Verily be it so, I cannot refuse such a command

THE HIDDEN QUEEN—Wait, \mathbf{O} Dagobert, you may kiss me upon the middle toe of the left foot

DAGOBERT—(*Returning* to the throne and *kissing loudly* the *naked* foot of the queen which she extends from under the *folds* of her *gown* She is wearing sandals. There is evidence of Dagobert's hopeless affection by his actions but after some *hesitation* he goes *hurriedly* away upon his knightly task).

THE HIDDEN QUEEN — (After he has gone) A fine soldier hut somewhat sentimental (She rises and pulls back a fold of the hangings and looks out upon her city) My children are sleeping Here and there lights shine, perhaps the meeting places of revellers Poor children, they are so helpless (She returns to her throne in response to loud knockings from below) Maligigi, yes, you may come up at once (Stepping back she resumes her seat and shades her eyes as a trapdoor opens near her and an outrageous dwarf comes up and closes it behind hzm)

MALACIGI—It was getting stuffy down there Is my Queen of Ancient Wisdom and Imperishable Beauty, happy tonight? (Laughs down deeply in hu throat)

THE HIDDEN QUEEN —I am, Malagigi It is so good to hear the sound of your voice after listening to the mane compliments ot Dagobert all evening long And the representatives of my people—what bores—more so, even, than the people them selves But, Malagigi, I have settled their affairs for them Dagobert is now on his way up the hidden passage to open the gates of the transparrent lake at **the** crest of the Impossible **Mountains** As **his** body is washed down the passageway it will bring freedom and **happiness** to all my people for by morning they will be drowned **like** rats in the hold of a sinking **ship**

MALAGIGI — (*Thinking* deeply) And what of us, my One Love, whom I shall never fully understand?

THE **HIDDEN** QUEEN —Ah, **Malagigi**, we shall leave with the morrow and go up the **twisted** path that leads away from the palace—a secret many generahons hidden in the hearts of my family for an hour of emergency, and we shall found another **kingdom** beyond the Impossible **Mountains**

MALACICI — I understand, Unusual One, that it is much easier to found a new **religion** Why couldn't we take the **ideas** of these new believers **in** our **midst**—I think they call them Neo Christians and I will write some **sort** of message, or **myth** for the purpose, and then we **will** go down **into** the outer world and capitalize it.

THE HIDDEN QUEEN —Good! I weary of such things as freedom, especially as we have talked about it here until we almost expected it to make a living for us, and I think some such religion as this will keep us interested and give us all the slaves we need to do our will

MALAGICI —(Listening) I think I hear the roar of many waters

THE HIDDEN QUEEN —(Rising and looking out of the folds in the draperies over the sleeping cay) Yea, verily, Malagigi my lover It is true (There is silence for a moment, then the growing sound of distant, rushing waters that finally fill the enture room with is echoes to the extinguishing of every other sound The Queen and Malagigi continue looking out of the folds wath utter equanimity until after a moment there is again complete silence)

MALAGIGI—It is over A lake lies at your doorstep, My **Inspiration** and **Life** A lake of blue and green and purple that conceals the deed of thy small hands (He takes one of them and presses hw forehead *against u*) Such small, white hands, My Queen, with the strength of a people behind them —what am I but a poor poet, or Jongleur, as you will I have done nothing toward **saving** the world?

THE HIDDEN QUEEN — (Meltzng *visibly*) But Malagigi, I have loved thee better than the world and I have sacrificed it that we may go hence and find another world to our liking If I had married thee one of my attendants would have stabbed me in my sleep as he did my weak minded grandfather who dared to espouse his cook once long ago And then, as I am the last of my family save my now dead insane mother, they would have set up a republic and that would have been hideous (Both the Queen and Malagigi shudder at the thought) But now Malagigi you may kiss me upon my lips as we are alone

(Malagzgz reaches out *his hideously* long arms and draws the Queen to *him, kissing* her upon the bps wath dramabw (Concluded on page 15)

Life is not so short but that there is always time enough for courtesy -- EMERSON

THE WRONG END

(Continued from page 8)

nature seemed to reach out arms to hold one The only way to get rid of Dorothy was to make a friend of her She made a friend that **night**, which her **history** related later by Miss George, only served to bind closer

After dmner we went upstairs to the home **like** sitting room overlooking the river Miss George read a **Psalm simply** as one would read good poetry The note of the Psalm was "Rejoice"

"Now we'll read something from one of the modern Bibles that are constantly being written," she **announced**, and she read from one of Olive Schemer's great **Parables—"Three** Dreams in a Desert."

A short human prayer followed, with all of us on our knees

"Now we'll sing our guest's favorite hymn" she announced But by that time the guest was so moved by the simplicity and beauty of this home time **service** that she could not remember her favorite hymn—not even the one she wanted sung at her funeral' But Miss George stepped mto the breach and sug gested a hymn and we sang **something** gay **and** conquering, not mournful or **depressing**

"WOULD YOU LIKE to go up and see our babies now?" Miss George asked with her **arm** around one of the girls There was great whispermg and finally one of them said "Can't **Faustine** play for the lady first?" I said I would be delighted to **listen** and settled myself back comfortably, e signed to hearing the usual mechanical amateur render the usual popular melody

Without further urging **Faustine** stepped to the piano and ran her fingers **lightly** over the keys It was **like** feeling a velvet electric current when you had expected to be scratched Then she played **Grieg**, softly and **wistfully**, and with a prac tised technique But there was something more than technique in Faustine's **playing** The **anguish in** her eyes flowed out at the end of her finger tips and **vibrated** through the room

Half dazed by swiftly following **impressions**, I felt the **girls** lead me upstairs to the nursery

In certain countries in Europe where feminism is advanced, there is no such thing as an "illegitimate baby" A child, once born is legitimate and the father is obliged by law to contribute to its support

In this river home there is no such thing as an "illegitimate baby" A child is a child and treated with tender care As for the girl mothers—no royal heirs, could have been ex hibited more lovingly than these six nameless waifs of hu manity were shown to me In little white crib- they slept or gurgled According to Holt they were being reared and tended And twenty-six girls gave them homage and affection after the age long habit of the way of a maid with a babe

"Isabel, tell Jackie to stand up **in** his **crib** to show how tall he is" Miss George suggested Isabel was a better dressed

The Birth Control Review

girl than the others, with a frock cut lower behind and in front than the collarless smock called for She bent an elaborately coiffued head over a beautiful boy of one year, with clear blue eyes and clustering curls Jaclue clung vociferously to the crib, but Isabel wilted The strong fond arms of Miss George went around her, and Isabel sobbed some unknown bitterness from her spirit on the sympathetic shoulder of this understanding saint

IN THE PRIVACY of her study, later, Miss George told me Isabel's story A married man in the West had betrayed her She came East—was working m a shop and living in Miss George's **Dove-nest** (I can never agam call **it** a Delinquent Girls' Home) until Teressa had beguiled her Teressa had recently come to the home, a tall, showy **girl**, **dominating** in spirit and a born trouble maker Teressa had persuaded Isabel to run away from **the** dove nest **with** her She had stayed away two days--then the thought of the baby had drawn her back The scene I had **witnessed** was the prodigal's confession of repentance and joy at being returned to the lock

"Tell me about Dorothy," I requested

"Dorothy ran away from home when she was sixteen." Miss George replied "The home conditions were had Too many **babies**, too little food, a cross tempered mother, an over bur dened father drove her to **it**. For one year she lived the life of a girl of the streets Some nights she madeⁿ—never mind the sum It made a minimum wage for girls look pale One **night** she met a man who had some **manliness** left **in him**

"Tm all m,' she told him as **they** sat at supper somewhere, I can't go on in this **life** any longer '

"Do you mean it, **kid**?" he asked Do you want to go straight?"

"'Sure,' she **replied** It's that or the river I'm sick and would rather **due** than **live**'

"Then I know the place for you' And he brought her here, and left her, a **foundling** of sixteen, on my door step"

She did not tell me the rest, but I divined it—that the wise and tender guardian of the dove nest was making a woman of Dorothy (Dorothy has given up her place in the tea room and is now studymg to be a trained nurse)

"What can I say" I cried impotently "What can I do tn help this **grgantic** problem?"

"Just tell the truth," she replied **simply**, "that society is **working** from the wrong end, that social workers are all dip pmg out the ocean **with** a teaspoon, until they **begin** to clean up the slums and regulate the population Tell your readers that **prostitution** and **crime** are, **primarily** the problem of the badly born These girls, most of them, have a bad **inheritance** and a bad **environment** The chances are ten to one against them before they are born **They** are weeds from society's rank and over crowded patches A large percentage of pros **titutes** are mental defectives who should never have **been** (Concluded on page 15)

BIRTH CONTROL

(Continued from page 6)

Europe and America in which investigations have been made, it has been shown that children born into large families have less chance of survival, of becoming the men and women of tomorrow, than the children born into small families. It has been discovered that children should be spaced out. If a woman submits to a rapid and successive series of pregnancies without a sufficient interval between to recuperate and recover her strength, her weakened constitution and physical debility react unfavorably upon her children. Even from the economic point of view, the large family is more apt to be underfed and undernourished. In the creation of a great new race, the first essential is the development of strong healthy mothers

It is not merely theory, but carefully tested facts, which indicate for us the close interrelationship between uncontrolled fecundity and misery The salary of the worker is not appor tioned according to the number of mouths he has to feed One more child in the family is an added burden to the shoulders of all To keep up the home, the father and mother are forced to work harder The elder children are forced out to work also at a much earlier age The home becomes more and more neglected, and the younger children are more and more ne glected, particularly as they come into the world as the penalty of ignorance. It is from such families as these that we recruit our dependent classes, our paupers and our criminals, who fill the varrous institutions or are the endless subjects of charities —thus consuming wealth that should go to the enhancement and advancement of human life

(To be concluded in the next Issue)

THE HIDDEN QUEEN

(Concluded from page 1.)

flourish, while she relaxes and trembles There is silence for a moment and then he sus down with her upon the top step of the throne dias holding her in his arms She is quite ridicu lously happy)

THE HIDDEN QUEEN—(Cooing) Wilt my dearie tell his dcarie a fairy story, or other delightful tale, for ah me, I al ready dread that the morrow will he like today

MALACICI — There is a tale that has come donn to me from many centuries, it is of a Queen nho ruled the subjects of a Hidden City Her people were bourgeois, successful trades men and politicians The sight of them finally wearied her to the point of tears, and she ordered their representatives ban ished from her sight because they did not believe in beauty as such Then she commanded one of her arch slaves to drown them that they might be released from all thoughts of profit and loss and after she (pauses as she looks adorzngly up *in his* face) and she (pauses *again*)

(And *curtain* slowly falls, the Queen wauing upon *his* next sentence as though entranced *)*

THE WRONG END

(Concluded from page 14)

brought into the world **Charity** can't solve this problem It's a matter for the scientist, and the Eugenist It's a matter for the statistician, the tax payer and the mathematician It's a matter for women most of all, to dignify Motherhood, to reduce infant mortality, and stop the feeding of charitable institutions by the animal repetition of the unwanted children of the slums"

I DON'T LIKE BEING out alone at **night** But that **night** I forgot to call a **taxi**, forgot that I was alone My thoughts were more than company as I walked twenty five blocks through East Side city streets

The wrong end! How absurdly true it was Billions for preservation of the unfit and not one cent for preventron Hundreds of institutions for abnormal children and not one life saving station to give light to a tired diseased woman who knew herself unfit to bear a normal child

I was going back to the upper zone of the city where families had long been regulated, and where children, like flowers in a cultivated garden, were given light and air and space And as I walked, pondering and bruised from the waves of reality that had beaten over me, I asked myself, who, in reality are the delinquents? Are they these submerged chil dren, caught in a maze of uncontrolled breeding—cradled in poverty, vice and disease? Or are they the comfortable dwel lers in the spacious upper zone, dwellers indifferent to the evils of over population-after they have carefully regulated their own small family system in their clean and sun lit homes? Is society or is the individual the Great Delinquent? I am still wondering as I work from what I am convinced is the Right End

One phrase, however, I shall never again be guilty of using I may speak of delinquent fathers, delinquent mothers, or de linquent communities But never, never, never again shall I speak of "delinquent girls"

GENERAL O'RYAN'S SPEECH (Concluded from page 7)

Importance was pressed before the Peace Conference in Paris in 1919 The Malthusian League, at its annual meeting in London in June, 1919, adopted the following resolution

THE MALTHUSIAN LEAGUE desires to point out that the propsed scheme for the League of Nations has neglected to take account of the Important questions of the pressure of population, which causes the great international economic com petition and rivalry and of the zncrease of population, which is put forward as a justification for claiming increase of ter ritory It, therefore, wishes to put on record its belief that the League of Nations will only be able to fulfill its aim when it adds a clause to the following effect

Next to the originator of a good sentence is the first quoter of it - EMERSON

"That each nation desiring to enter into the League of Na tions shall pledge itself so-to restrict *its birth rate* that its people shall be able to live in comfort *in their* own *dominions without* need for territorial expansion, and that it shall recog nize that *increase* of *population* shall not *justify* a demand either for Increase of territory or for the compulsion of other nations to admit its emigrants, so that when all nations in the League have shown their ability to live on their own re sources without international rivalry, they will be in a position to fuse into an international federation, and territorial bound arise will then have little significance"

This subject of the relations of peoples and their govern ments, of war and peace, is inseparably related to the basic subject of the development of man, individually and collectively, and the radical unprovement of the conditions sur rounding him. It is the greatest and hohest world subject that can be conceived,—this problem of man's development and the abolition of war. It appeals to all that is decent and best in us. It overshadows in unportance every other wo-ld mission of man. Whatever may be the object of our existence on this earth, and however people may disagree concerning it, he assured that the further development of the human race and the elimination of war constitutes a necessary step toward a better understanding of why we are here

A THOUGHTFUL LETTER

WY DEAR MRS SANGER

Your BIRTH CONTROL REVIEW seems to take it for granted that we **subscribers** are posted on the prevention of **conception** I for one have been **taking** the magazme **in** the hope of **learning** but have been **disappointed** Can you not tell me the secret **which** so many seem to know, or tell me how or where I can find **it**?

I have bad four children, three of whom are **living**, and my health **is** so broken that for two years I have not allowed my husband a natural embrace for fear of another pregnancy which I feel I can never **live** through You can **readily** guess that **keeping** my husband away from me thus **is** havmg its **effect** on **the ideally** happy home **which** was ours before, there is not the same **unity** for the pleasures I no longer **give** hun

I am a college girl, but my mother died before I was mar ried and being naturally reticent, I do not like to talk over these things with other women So can you help me and tell me how to bring back the happiness to our home? Or at least give me a hint as to what can be done

I certainly wish you well in your fight but I fear sometimes the victory will come too late to be of any help to me

I enclose envelope for reply

Sincerely yours,

AN INTERESTING PARAGRAPH FROM THE NATION

THE late unlamented Posmaster General while still engaged in making his office a jest and a byword among decent citizens ruled that Dr Marie Stopes' "Married Love," a work originally published in England and by the best English authorities considered among the best of its sort, is too obscene for the chaste society of the United States mails, and so banned It Of course, proseculous followed, Dr William J Robin son, the publisher, has been fined and the treatise totally sup pressed If the book were as bad as the law which has been mvoked, it would be had mdeed and would deserve some fell fate, but the book is not bad in any eyes hut those of this particular squint eyed law and those who preposterously ap prove it Dr Stopes, in a language which we can object to only because of a tincture of sentimentalism in it, has tried to help married people to be happy by pointing out certam difficulties which must continue to arise so long as the principal equipment of bride and groom is Ignorance regarding the biology, physiology, and psychology of marriage Her of fense is that she has put into print what all enlightened people know



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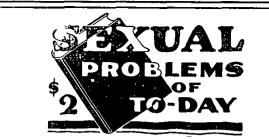
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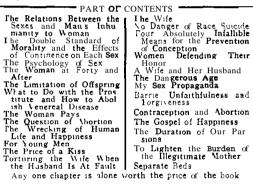
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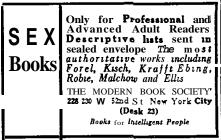
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